

stones 2.0

MIRAGE®



stones 2.0

MINERAL INTENSITY

I campioni fotografati servono a dare un'idea indicativa del prodotto, colori e strutture non hanno nessun valore impegnativo. _ The samples photographed are intended to give an approximate idea of the product; the colours and textures shown are not binding. _ Die abgebildeten Muster sollen eine Vorstellung von dem Produkt vermitteln, Farben und Formen sind nicht verbindlich. _ Les échantillons sur photos servent à transmettre une idée du produit, des couleurs et des structures. Ils ne sont donnés qu'à titre indicatif et n'engagent pas le producteur. _ Las muestras fotografiadas sirven para dar una idea indicativa del producto, por lo que ni los colores ni las estructuras son vinculantes. _ Представленные на фотографии образцы служат исключительно в качестве примера продукта, цвета и структура не имеют никакого обязательющего значения. _ 拍摄的样品仅供参考，颜色和结构没有任何约束力的价值。



5 surfaces_7 sizes_12 colours
5 Oberflächen_7 Formate_12 Farben
5 surfaces_7 formats_12 couleurs
5 superficies_7 formatos_12 colores
5 поверхность_7 формата_12 цветов
5 种表面_7 种规格_12 种颜色

5 SUPERFICI_7 FORMATI_12 COLORI

Con la voglia di riscoprire l'essenza dei materiali originali e dei loro dettagli, nasce una nuova estetica elegante e semplice: un nuovo minimalismo ispirato alla pietra naturale che punta ad interpretarne e riproporne l'aspetto minerale, massivo e resistente, che rafforza l'idea di perennità e di resistenza nel tempo. La natura diviene ispiratrice e si cala nei colori e negli abbinamenti al fine di creare il perfetto equilibrio tra praticità ed emozione, tra funzionalità ed edonismo.

The desire to re-discover the essence of original materials and the details they are composed of gives rise to a simple, elegant new concept of beauty: a fresh minimalism inspired by natural stone, aimed at a new take on that solid, hard wearing aspect that strengthens the idea of resilience and durability.

The inspiration drawn from nature filters down through the colours and combinations, creating a perfect balance between the practical and the emotional, between functionality and hedonism.

Mit dem Wunsch danach, die Essenz der ursprünglichen Materialien und ihre Details neu zu entdecken, entsteht eine neue elegante und einfache Ästhetik: Ein neuer Minimalismus, für den die Natursteine als Vorbild dienen und der darauf abzielt, den Naturstein zu interpretieren und dem mineralischen Aussehen, das Massivität und Haltbarkeit zum Ausdruck bringt, neue Ausdrucksmöglichkeiten zu verleihen. Dadurch wird die Vorstellung von Fortdauer und langer Lebensdauer verstärkt.

Die Natur wird zum Vorbild und identifiziert sich in den Farben und Kombinationen, um einen perfekten Einklang von Zweckmäßigkeit und Emotionen, Funktionalität und Hedonismus zu schaffen.

Une nouvelle esthétique, délicate et simple, faite pour assouvir notre envie de retrouver l'essence des matières originales et de leurs détails : la fraîcheur d'un minimalisme qui repose sur la pierre naturelle, qui veut interpréter et reproduire son aspect minéral, massif et solide, qui assoit l'impression de pérennité et de résistance à long terme.

La nature se transforme en Muse. Elle s'infiltre dans les couleurs et dans les associations pour aboutir à l'équilibre parfait entre utilité pratique et charge émotionnelle, entre fonctionnalité et hédonisme.

Con el deseo de redescubrir la esencia de los materiales originales y de sus detalles, nace una nueva estética elegante y simple: un nuevo minimalismo inspirado en la piedra natural que pretende interpretar y volver a proponer su aspecto mineral, sólido y resistente, que refuerza la idea de perennidad y resistencia en el tiempo.

La naturaleza se convierte en inspiración y se plasma en los colores y en las combinaciones para crear el perfecto equilibrio entre practicidad y emoción, entre funcionalidad y hedonismo.

Стремление заново открыть сущность самобытных материалов и их деталей рождает новую эстетику, элегантную и естественную: одним словом, что-то новое. Минимализм, подсказанный натуральным камнем, по-новому интерпретирует и воспроизводит его минеральную сущность, монолитную и твердую, подчеркивающую его долговечность и прочность.

Природа становится источником вдохновения и погружается в краски и сочетания, создавая совершенное равновесие между практичностью и эмоциями, функциональностью и гедонизмом.

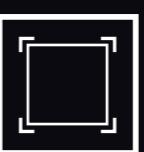
出于重新发掘独特材料及其细节精粹的愿望，诞生了一个高雅而简洁的新型美：灵感源自天然石的全新简约风格，致力于演绎和再现大而坚固的矿物外观，加强持久性和耐用性的意念。

大自然成为灵感源泉，应用到颜色和组合中，以缔造实用和情感、功能性和享乐主义之间的完美平衡。

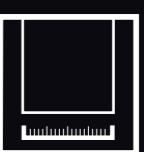
stones 2.0



MODULARE
Modular
Modular
Modular
Модульный
标准组合



SQADRATO E RETTIFICATO
Squared and rectified
Rechtwinklig und geschliffen
équarri et rectifié
Esquadrado y rectificado
квадратный ишлифованный
凿方和修边



MONOCALIBRO
Single work-size
In einem Werkmaß
Monocalibre
Monocalibre
монокалиберный
单规格



BURLINGTON_SO_04

Burlington SO 04 NAT SQ - 60x60 / 24"x24"



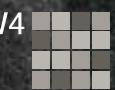


Burlington SO 04 NAT SQ - 60x60 / 24"x24"

6



PIERRE BLEUE_SO 10
Pierre Bleue SO 10 VI SQ - 60x60 / 24"x24"



7



PIETRA PECE_SO_09

Pietra Pece SO 09 NAT SQ - 45x90 / 18"x36" + SO 09 NAT Modular - 30x60 / 12"x24"



BURLINGTON_SO_04
Attraenti textures ispirano il design degli spazi moderni. I colori e le trame naturali della pietra si fondono con gli elementi atmosferici. Ruvide o patinate le superfici si ravvivano, mosse da ombre e riflessi.

Attractive style textures inspire the design of modern environments. The colours and the natural patterns of stone blend in with atmospheric elements. Rough or smooth, the surfaces come alive with attractive shadows and reflections.

Attraktive Texturen inspirieren das Design der modernen Räume. Die Farben und natürlichen Muster des Steins verschmelzen mit den atmosphärischen Elementen. Die rauen oder patinierten Oberflächen werden durch die von den Schatten und Lichtreflexen erzeugten Bewegungen belebt.

La beauté des structures inspire le design des espaces modernes. Les couleurs et les trames naturelles de la pierre fusionnent avec les éléments atmosphériques. Les ombres et les reflets insufflent une nouvelle vie aux surfaces râches et patinées.

Las atractivas texturas inspiran la concepción y el diseño de los espacios modernos. Los colores y las tramas naturales de la piedra se funden con los elementos de la atmósfera. Ásperas o teras, las superficies cobran vida con el movimiento de sombras y reflejos.

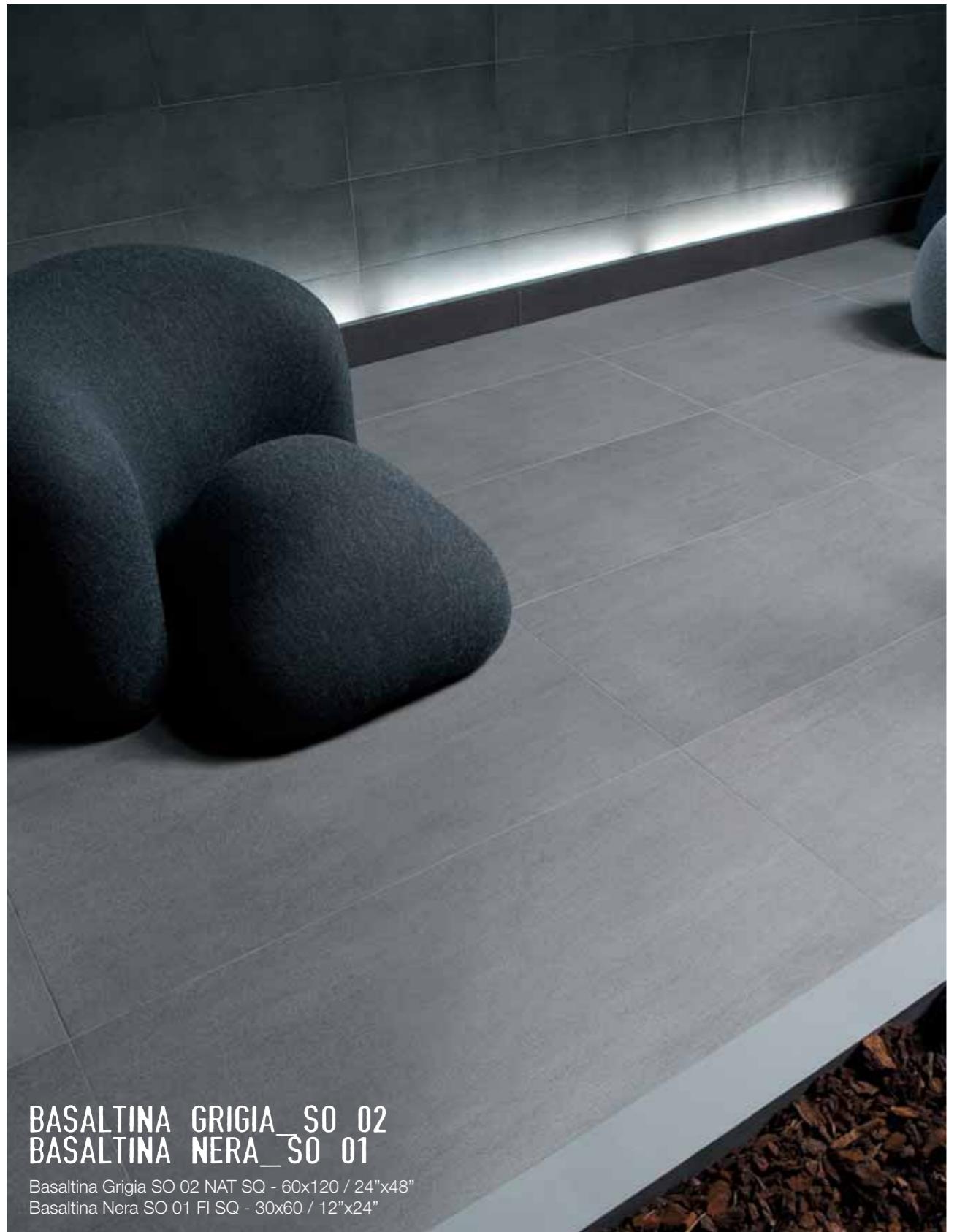
Привлекательная архаичная текстура вдохновила дизайн современных пространств. Натуральные цвета и рисунки камня сливаются с атмосферными элементами. Грубые или мелованные поверхности оживают движением теней и отблесков.

迷人的纹理启发了现代空间的设计灵感。石材的颜色和天然纹理与氛围元素和谐融合。粗糙或光滑的表面生气勃勃，阴影和反射带来动感。



CHAMBROD_SO_05

Chambrod SO 05 NAT SQ - 60x60 / 24"x24" + SO 05 NAT Runner - 30x30 / 12"x12"
Chambrod SO 05 FI SQ - 30x60 / 12"x24"



**BASALTINA GRIGIA_SO 02
BASALTINA NERA_SO 01**

Basaltina Grigia SO 02 NAT SQ - 60x120 / 24"x48"
Basaltina Nera SO 01 FI SQ - 30x60 / 12"x24"



PIETRA CELTICA_SO 03

Pietra Celtica SO 03 NAT SQ - 30x60 / 12"x24"
+ SO 03 NAT Play - 30x60 / 12"x24"
Pietra Celtica SO 03 FI SQ - 30x60 / 12"x24"

Una ricerca stilistica accurata nella scelta dei dettagli. Il rigore della pietra è alleggerito da motivi floreali stilizzati, per un risultato estetico unico.

A stylistic research with an accurate choice of details. The harshness of stone is made lighter by stylised floral patterns, for a unique look.

Eine sorgfältige stilistische Recherche bei der Auswahl der Details. Die Strenge des Steins wird durch die stilisierten Blumenmotive aufgelockert, so ergibt sich ein einzigartiges ästhetisches Ergebnis.

Une recherche stylistique soignée dans le choix des détails. La rigueur de la pierre est adoucie par les motifs floraux stylisés, pour un résultat esthétique unique.

Una búsqueda estilística cuidadosa en la elección de los detalles. El rigor de la piedra es aligerado por motivos floreales estilizados, consiguiendo un resultado estético único.

В выборе деталей проявляется тщательный поиск стиля. Строгость камня сглаживается стилизованным цветочным орнаментом, чем достигается уникальный эстетический эффект.

风格考究，细节选择精益求精。



PIETRA DI CORINTO_SO 08

Pietra di corinto SO 08 NAT SQ - 60x60 / 24"x24" + SO 08 NAT Mattoncino - 30x30 / 12"x12"



PIETRA DAKAR_SO 07

Pietra dakar SO 07 NAT SQ - 45x90 / 18"x36"



PIERRE BLEUE_SO 10

Pierre Bleue SO 10 NAT SQ - 60x60 / 24"x24"
Think 4,8 mm NAT - 30x60 / 12"x24"



Pierre Bleue SO 10 NAT SQ - 60x60 / 24"x24"
Think 4,8 mm NAT - 30x60 / 12"x24"



Pierre Bleue Sablée SO 11 EV0_2/E ST - 60x60 / 24"x24" ↗ 20 mm

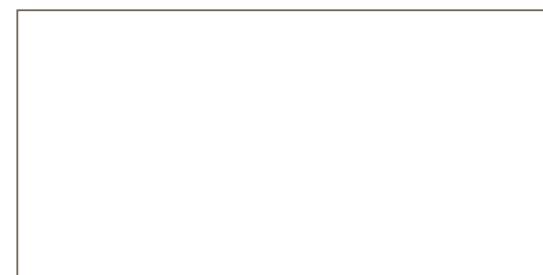


PIERRE BLEUE SABLÉE_SO 11

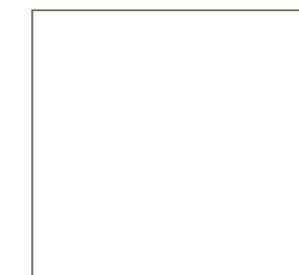
Pierre Bleue Sablée SO 11 NAT SQ - 90x90 / 36"x36"

FORMATI

SIZES - FORMATS - FORMATE - FORMATOS - ФОРМАТА - 种规格



60x120 / 24"x48" NAT SQ \square 10 mm
(SO 01 - SO 02 - SO 05 - SO 10 - SO 11)

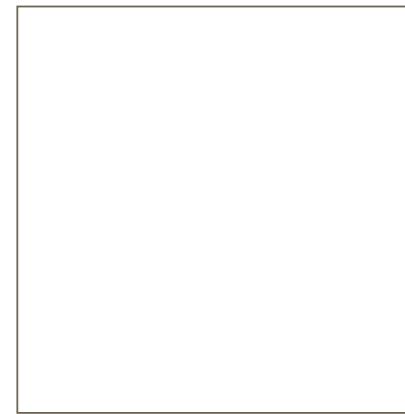


30x60 / 12"x24" NAT SQ \square 9,3 mm
30x60 / 12"x24" FI SQ \square 9,3 mm

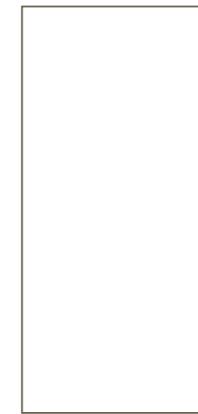
30x60 / 12"x24" NAT SQ ThinK \square 4,8 mm
(SO 05 - SO 06 - SO 08 - SO 10 - SO 11 - SO 12)



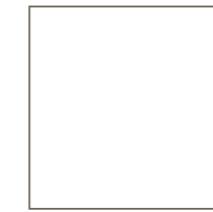
15x60 / 6"x24" NAT SQ \square 10 mm



90x90 / 36"x36" NAT SQ \square 10 mm
(SO 05 - SO 10 - SO 11)



45x90 / 18"x36" NAT SQ \square 10 mm
(No SO 01 - SO 02)



45x45 / 18"x18" NAT NO SQ \square 9 mm
(SO 05 - SO 10 - SO 11)

SKID RESISTANCE
ASTM C 1028-96
WET and DRY: $\geq 0,60$

NAT VI ST FI



SUPERFICI

SURFACES - OBERFLÄCHEN - SURFACES - SUPERFICIES - ПОВЕРХНОСТИ - 种表面

NAT: Naturale

Natural - Natur-unpoliert - Naturelle - Natural - натуальный - 天然

LAPP: Lappato

Smooth surface - Geläppt - Rodée - Pulido - полуполированый - 磨砂

ST: Strutturato

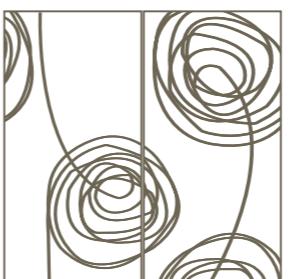
Structured - Strukturiert - Structuré - Estructurado - структурированный - 结构

FI: Fiammata

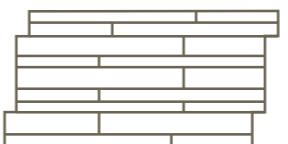
VII: Vintage

DECORI

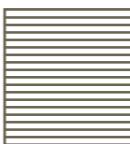
DECORS - DEKORE - DECOR - DECOROS - ДЕКОРЫ - 装饰砖



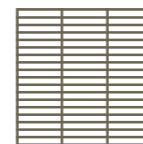
Play * NAT - 30x60 12"x24"



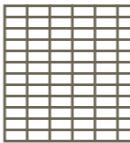
Modular ** NAT - 30x60 12"x24"



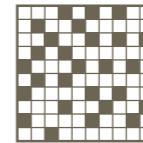
Runner * NAT - 30x30 12"x12"



Tribend * NAT - 30x30 12"x12"



Mattoncino * NAT - 30x30 12"x12"



Block *** NAT - 30x30 12"x12"

PEZZI SPECIALI

SPECIAL PIECES
SONDERSTÜCKE
PIÈCES SPÉCIALES
PIEZAS ESPECIALES
СПЕЦИАЛЬНЫЕ ИЗДЕЛИЯ
特殊件



Battiscopa *** - NAT
8x60 / 3½"x24"



Gradino A *** - NAT
30x120 / 12"x48" (SO 01 - SO 02)



Gradino B - NAT
33x60 / 13½"x24" \square 10 mm
33x120 / 13½"x48" \square 10 mm (SO 01 - SO 02)



Gradino angolare B - NAT
33x33 / 13½"x13½" \square 10 mm



Gradone ST
30x120 / 12"x48" \square 20 mm (SO 05 - SO 10 - SO 11)

* PLAY: Prodotto adatto per applicazione a rivestimento. / Product designed for use on wall. / Dieses Produkt ist für Wandverkleidungen geeignet. / Produit pour revêtement mural. / Producto apto para revestimientos. / Продукт, подходящий для применения в качестве настенной облицовки. / 适用于墙壁铺设的产品。

** BLOCK / MODULAR: Mosaico multispessore, posa a giunto unito e senza stuccatura. / Multi-thickness mosaic, closed joint installation without grouting. / Mosaik mit unterschiedlichen Stärken, fugenfreie Verlegung ohne Verfugung. / Mosaïque multi-épaisseur, pose à joints unis et sans jointoiement. / Mosaico de varios espesores, colocación sin junta y sin rejuntado. / Мозаика разной толщины, бесшовная и без затирки укладка. / 多厚度马赛克, 紧贴铺设, 不填缝。

*** Finitura a becco di civetta / One-round edge shaping / Ausführung mit Eckabrundung / Façonnage à bord rond / Acabado canto romo / Плитка с завалом / 鹰嘴边缘处理

BASALTINA NERA SO 01

NAT

FI



PIETRA DAKAR SO 07

NAT

FI

BASALTINA GRIGIA SO 02

NAT

FI

PIETRA DI CORINTO SO 08

NAT

FI

PIETRA CELTICA SO 03

NAT

FI



PIETRA PECE SO 09

NAT

FI

BURLINGTON SO 04

NAT

FI

PIERRE BLEUE SO 10

NAT

FI

CHAMBROD SO 05

NAT

FI

PIERRE BLEUE SABLÉE SO 11

NAT

FI

PIETRACHIARA SO 06

NAT

FI



PIETRA SERIR SO 12

NAT

FI



CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERISTICAS TECNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ 技术特征	NORMA STANDARD NORM NORME NORMA ЗНАЧЕНИЯ 标准	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G EN 14411-G 标准规定值	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE MIRAGE平均值
CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONNELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ - 尺寸特征			
LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН - 侧边	EN ISO 10545-2	± 0,6% MAX	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
SPESSORE THICKNESS - DICKE EPHAISSEUR - ESPESOR ТОЛСТИНА - 厚度	EN ISO 10545-2	± 5,0% MAX	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
RETILINIEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTIDUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ - 边角平直度	EN ISO 10545-2	± 0,5% MAX	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН - 直角度	EN ISO 10545-2	± 0,6% MAX	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ - 平整度	EN ISO 10545-2	± 0,5% MAX	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME COOTBETCTBYET
ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFGNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОЛОЖЕНИЕ - 吸水率	EN ISO 10545-3	≤ 0,5%	0,05%
RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ - 抗弯强度	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm ² .	NAT R ≥ 56,8 N/mm ² . S = 2,049 N FI R ≥ 55 N/mm ² . S = 2,062 N
RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCS - RESISTENCIA A LOS GOLPES УДАРОСТОЙКОСТЬ - 抗冲击强度	EN ISO 10545-5	METODO DI PROVA DISPONIBILE - TESTS METHOD AVAILABLE - PRUEFUNG VERFÜGBAR - METHODE D'ESSAI DISPONIBLE - МЕТОД ОФОРМАНИЯ ДОСПУТНЫЙ МЕТОД ИСПЫТАНИЯ - 备有的测试方法	0,81
RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE - ABRIEBFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ - 耐磨强度	EN ISO 10545-6	≤ 175 mm ³	136 mm ³
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WARMEAUSDEHNUNGSKoeffizient - COEFFICIENT DE DILATATION THERMIQUE LINÉAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL - КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ - 线性热膨胀系数	EN ISO 10545-8	-	α=6,9 x10 ⁻⁶ °C ⁻¹ NAT α=6,1x10 ⁻⁶ °C ⁻¹ FI
RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN - RESISTANCE AUX CHOCS THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS - СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ - 耐热突变性	EN ISO 10545-9	METODO DI PROVA DISPONIBILE - TESTS METHOD AVAILABLE - PRUEFUNG VERFÜGBAR - METHODE D'ESSAI DISPONIBLE - МЕТОД ОФОРМАНИЯ ДОСПУТНЫЙ МЕТОД ИСПЫТАНИЯ - 备有的测试方法	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ - 无任何损坏
RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ - 耐冻性	EN ISO 10545-12	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ - 无任何损坏	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ - 无任何损坏
RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIALKENBESTÄNDIGKEIT RESISTANCE A L'ATTACQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ - 耐化学品作用	EN ISO 10545-13	UB MIN.	UA ULA UHA
RESISTENZA ALLE MACCHIE RESISTENCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ - 防污性	EN ISO 10545-14	METODO DI PROVA DISPONIBILE - TESTS METHOD AVAILABLE - PRUEFUNG VERFÜGBAR - METHODE D'ESSAI DISPONIBLE - МЕТОД ОФОРМАНИЯ ДОСПУТНЫЙ МЕТОД ИСПЫТАНИЯ - 备有的测试方法	5 NAT/FI Solo per superficie NAT e FI Only for NAT and FI surface
SCIROVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ - 防滑性			NAT FI ST LAPP VI
DM. 236/89 BCRA	> 0,40	> 0,40	
ASTM Wet and Dry	> 0,60	> 0,60	
DIN 51130	-	R9	R12
DIN 51097	-	B	-
ENV 12633	≥ CL1	CL1	CL3
		-	-
			CL1

* COME DA CERTIFICATO ... ACCORDING TO TEST REPORT ... LAUT ZEUGNIS ... SELON LE CERTIFICAT ... COMO RESULTA POR EL CERTIFICADO ... В СООТВЕТСТВИИ С СЕРТИФИКАТОМ ... 认证 NR. 1690 / NR. 1710 / NR. 1747 / NR. 1750 / NR. 1706 / NR. 6598 / NR. 1793 / NR. 1794 / NR. 1825 / NR. 1968 / NR. 1746 / NR. 1815 / NR. 2011 / NR. 1744 / NR. 435 / NR. 1683/2008 / NR. 5818/2009 / NR. 6598/2008.

Tutte le piastrelle Mirage sono studiate e prodotte interamente in Italia, elemento che oggi più che mai testimonia la volontà dell'azienda di promuovere la qualità ed i valori dell'autentico **Made in Italy**. Per noi il marchio Made in Italy non è uno slogan, bensì l'espressione di valori forti e reali in termini di **etica lavorativa**, di **responsabilità sociale** e di **rispetto delle persone** al fine di garantire loro le migliori condizioni di lavoro possibili, ma anche trasparenza, attenzione e **responsabilità verso il territorio e la salvaguardia dell'ambiente**. Il marchio Made in Italy è per noi la garanzia di qualità di un prodotto unico, che racchiude in se' tutte le doti di ingegno, creatività e ricerca, di innovazione tecnologica nel rispetto della tradizione ma, allo stesso tempo, della flessibilità di adattare il bello all'utilile, l'antico al moderno: un pregi riconosciuto, da sempre, allo stile ed alla ceramica italiana nel mondo.

All Mirage tiles are designed and manufactured exclusively in Italy. Today more than ever before, this is indicative of our desire to place the accent on the renowned quality and value of **Italian-made products**. For us, the Made in Italy trademark is not merely an advertising slogan. It is something that expresses a series of strong, authentic values: **ethics in the workplace**, **social responsibility**, **respect for people** and a commitment to guaranteeing them the best possible working conditions, coupled with transparency and **determination to look after our surroundings and safeguard the environment**.

For us, the Made in Italy trademark guarantees a unique, quality product that boasts a series of unbeatable features: inventiveness, creativity, research, technological innovation and at the same time, respect for tradition, along with the ability to match beauty with practicality and the ancient with the modern. This is what Italian style and Italian ceramics have always been admired for the world over.



MIRAGE
close to your inspiration

""
Ceramics of Italy

100% MADE IN ITALY

In Mirage, l'operare con trasparenza nei confronti di tutti gli interlocutori, clienti, fornitori e collaboratori è considerato un valore fondamentale. Proprio per questo, anticipando le legislazioni nazionali ed europee a sostegno di un codice etico ispirato alla trasparenza nel commercio, **Mirage accoglie con impegno l'iniziativa promossa dal Consiglio Direttivo di Confindustria Ceramica** di riportare su prodotto ed imballi le informazioni relative all'origine.

Here at Mirage, we consider transparency as an essential value in our dealings with everyone, from customers and suppliers to staff. This is why, ahead of Italian and European legislation to support a code of ethics inspired by transparency in trade relations, **Mirage is already committed to the project set up by the Executive Board of Confindustria Ceramica** for information on the origin of products to appear on both products themselves and their packaging.

www.mirage.it

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